

The Artist's Almanac

January 2007

Winter is the time for comfort –it is the time for home
-Edith Sitwell

The weather, a mundane topic to fill embarrassing silences in elevators with strangers, really is news this year. December's unprecedented thaw has continued into January, and we have used the air conditioner more than once. Flowers are blooming and all wonder if winter will ever appear. The calendar alone tells us it is January.

No one ever regarded the First of January with indifference, wrote Charles Lamb, for it is that from which all date their time, and count upon what is left. It is the nativity of our common Adam.

If we are to reform ourselves, now is the time. My reformation begins with a reorganized website, which I invite each of you to visit today at www.billpuryear.com. There you will find paintings reclassified, not as to tools and technique, but as to their purpose. Scroll down to each new category – Spirit, Place, People, Time, and Beauty and tell me, please, what you think.

The History Section is there, in Archive, and will be updated monthly going forward with mini-biographies of those giants who made Sumner, Middle Tennessee and America what they are today. Finally, there is the Almanac itself, with three years archived for those who may care to see. Going forward I plan to give more attention to art, including the works of other artists, both local and museum, to add variety for you the readers.

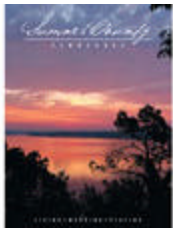
My own resolutions include one to concentrate this year on larger fewer works, except for those executed in watercolor, that fair daughter of inspiration, where ideas flow as freely as the medium. *All my fresh springs are in you.*

Finally, for those who miss the snow this year, here is some, in the Neversummer Mountains of Colorado (no, actually in Aransas Pass, above Breckenridge). Perhaps you are headed there to ski this winter. I don't ski, and plan to recollect myself in the desert of Arizona, if we ever get enough winter to make it worth going.





There are still a few copies of this beautiful coffee table book left. They will be heirlooms for your descendants. This was printed in a very limited edition by Donnelly in China, so when they are gone they are gone. Vicki at Books on the Square in Gallatin, may have a very few left.



Sumner County: Living Working Playing

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Art directed by legendary creative force Chuck Creasy, and photographed by award-winning cinematographer Jim Spittler, *Sumner County: Living Working Playing* documents in words and images the rich and dynamic beauty of life in Sumner County, Tennessee. Essayist Bill Puryear introduces the volume in the evocative voice that fans of his weblog www.billpuryear.com have come to know and love, while prolific news columnist Tena Jamison Lee brings her comprehensive knowledge of Sumner County and its residents into exquisite focus.